FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159909-A **Type of Permit:** FILMING **Release Date:** 12/19/2019

Production Company	THE CORNER SHOP
Insured Company Name	THE CORNER SHOP
Contact Phone No. 1	714-273-3103
Contact Phone No. 2	310-264-6600
Fax	
Address	11777 MISSISSIPPI AVE LOS ANGELES, California 90025
Production Title	AMERICAN FAMILY INSURANCE
Type of Production	Commercial - Standard

Producer	Suzie Todesco
Director	Malik Vitthal
1st AD	Greg Caruso
Production Manager	Ed Walsh
FilmL.A. Coordinator	CJ Leavens
Location Manager	Gil Evans
Primary Phone	Mobile - 323-854-7480
Secondary Phone	
Location Assistant	na na
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY HARBOR DEPARTMENT - SERVICE FEE	$1,232.00

Total Permit Fee $3,693.00

Number of Locations 2

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Summary Information — Location

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Production Company THE CORNER SHOP
Insured Company THE CORNER SHOP
Production Title AMERICAN FAMILY INSURANCE

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone

Location Address 224 Whalers Walk, San Pedro, CA, 90731
Location Type Dock
Location Description CABRILLO YACHT MARINA
Prep Dates 12/20/2019 - 12/20/2019 06:00 - 07:00 1 day
Film Dates 12/20/2019 - 12/20/2019 07:00 - 22:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Condors	1
Cube Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	20
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; all on private property; car drive-up in the parking lot, couple get out of car and couple getting on boat; ; Prep-6am, will be catering coming in to set up for breakfast, and possibly a few production trucks. General call is at 7am.; Condor for lighting; Production is using slips C-7, C-10 & C-11; Production is going to have prop street lights on Dock D & Dock E; Walk and talk on the dock, boat and gangway;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

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LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Hamza Khan

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500. Please add the following to the activities: Talent dialogue; talent on boat tied to dock. Floating dock for camera and video village; Port Police will be assigned during water activity. Harbor Department Fees, Port Landside Officer from 0900-2000 hrs. (total of 11 hrs. at $112/hr.). Total due is $1,232.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 12/20 0700-2200 (15 hours)

Parking

Base Camp
Location Type : Filming Location

Parking Notes
In the Marina Parking lot

Crew Parking
Location Type : Filming Location

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Insured Company THE CORNER SHOP
Production Title AMERICAN FAMILY INSURANCE

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone

Location Address 1413 W 8th St, Los Angeles, CA, 90732
Location Type Business
Prep Dates 12/19/2019 - 12/19/2019 07:00 - 19:00 1 day
Film Dates 12/20/2019 - 12/20/2019 06:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Cube Trucks	2
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre
Coordinator Note Rider A created to release remaining locations.

Parking
Base Camp
Location Type : Filming Location
Parking Notes
In the Marina Parking lot
Crew Parking
Location Type : Other Location
224 Whalers Walk, San Pedro, CA, 90731

Posting "No Parking" signs S/S W 8TH ST., 150' IN FRONT OF LOCATION(1413 W 8TH ST)
Approximate Footage 0 - 300 **Log Number** 266500
Date(s) 12/19/2019 to 12/19/2019 **Time(s)** 11:00 to 19:00
Posting "No Parking" signs S/S W 8TH ST, AVERILL AVE - WEST 275' (TO THE POST OFFICE PARKING LOT)

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Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone

W/S AVERILL AVE, 7TH ST - 9TH ST

Approximate Footage 601 - 900
Log Number 266498

Date(s) 12/20/2019 to 12/20/2019
Time(s) 06:00 to 22:00

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT